

NORTH EAST
DOG PHOTOGRAPHY

PHOTOSHOOT *Welcome Guide*

NE DOG
PHOTOGRAPHER







A little about me

If you're here, you must be looking for a dog photographer.

So here are the easy bits – I'm based in Northumberland but travel all over the country, and I specialise in awesome outdoor dog photoshoots.

I've had dogs longer than I've had a camera, and that's saying something. I've specialised in dogs since before it was cool and I've built a solid reputation here in the North East.

I established Sit Stay Capture in 2012 after realising I had a passion for photography and creating the best memories of dogs. I rebranded to the North East Dog Photographer in early 2026, and with that came my new logo, website, and packages. I've always been an 'all your digitals' kind of gal, but I've spent a long time researching products, and I'm very excited to now also offer wall art.

I'm still doing digitals, but now I've added some super cool stuff that looks unbelievable on the wall.

how it all started...

I got my first camera when I was 13 (it was a Canon 400D) and I would spend hours in the garden testing settings with my family dogs. My very first dog, my soul dog, was a Working Cocker Spaniel called Rusty. He had no problems posing for treats and we made a great team when it came to getting some really good shots. This was when I realised I might really enjoy photographing dogs.

Next up came my Nikon D300 which I won in a photography competition. This was a game changer as it was my first introduction to professional equipment. I started to do photoshoots for friends and family and quickly realised I loved to photograph dogs. I started Sit Stay Capture and decided I'd specialise in just dogs - I was one of the first in the North East all those years ago.

I invested heavily after that and upgraded to a D4s and then a D6. To help my shoulders and arms I made the leap to mirrorless at the beginning of 2026 and I've not looked back. The action shot capabilities and quality is just second to none.

I'm most at home when I'm on my Apple Mac, have a soundtrack playlist on and Lightroom and Photoshop on the go to edit.

We would highly recommend Rebecca. Our boy, Chester, is reactive but Rebecca was able to work around this, put us and Chester at ease, and produce some fantastic photos, which were exactly what we were hoping for. They captured perfectly Chester's personality and his love of a Northumberland beach.



why work with me?

I've specialised in dogs for more than a decade and my gallery features breeds of all shapes and sizes. Most importantly I'm also capable of working with your dog even if some things in the world worry them...or over excite them! I work with you to ensure your dog is comfortable.

There aren't many scenarios that I haven't worked through...including dogs that would find a stranger pointing a camera worrying or a dog that would prefer to herd me than listen to their owners. (honestly after such a long time and meeting so many dogs...I'm not phased by much).

I'm no stranger to avoiding people on walks or taking two of the same toy out to play swaps. I've had dogs that don't like giving up toys, and dogs that don't like toys at all. I've usually always got a pocket full of treats and a spare toy in the van - and a plan from a to z.

I'm not just a dog photographer; lots of people are surprised at how quickly their dog settles around me, and just how comfortable they get; this is imperative to get the most from your photoshoot experience.

From the second I found Rebecca's details and contacted her to arrange a photo shoot, I hit the jackpot! Rebecca went out of her way, to accommodate us last minute and at a place that suited Bryn not her usual photo shoot places. Rebecca was always in contact with me, keeping close to the weather and our availability. On the morning of the shoot she arrived and straight away put me at ease with how empathetic she is towards dogs. Bryn is a lapdog in a big guys body, this didn't phase her, nor did it phase her when he was barreling towards her full speed ahead, to get those perfect shots! The photos that Rebecca has delivered are more perfect than I could ever have imagined. She not only captured Bryn so wonderfully, but also captured Bryn's little human so wonderfully too. If you are looking to get some wonderful memories taken of your 4 legged best friend, then look no further than Rebecca. You will not be disappointed.



experience matters

Alongside photography I've spent most of my life training and competing with my dogs in agility. I ran my own dog training business for over a decade and during my busiest years taught over 20 classes a week. I've trained with some of the best handlers in the country and also attended seminars with some of the worlds best dog trainers and behaviour experts.

I have a holistic approach to my dogs and most people would find my feeding and supplement regime bonkers, but I love to learn and I'm all for going down the rabbit hole that is behaviour and health. I've also dabbled in canine conditioning and I'm no stranger to the myriad of ways I can keep my dogs happy and healthy for as long as possible.

I can talk about dogs for days...

My current family consists of four working cockers (three boys and a girl) and an Irish rescue collie cross girl. I'm no stranger to working through challenging behaviour and training with my own dogs and this has set me up completely different to a lot of other photographers that offer dog photoshoots.

Where to even start? Every dog owner needs to experience a photoshoot with Rebecca. She puts both the humans, but more importantly, the dogs at ease within minutes of arriving. She checks out what you want to get from the shoot and what your dog is able to do and goes from there. Boson had an incredible time from the second that camera came out and it shows in his images. We've been to several "dog photographers" over the years and never achieved so much as we did in our short time with Rebecca. She's our go to from now, we've come away with over 100 images, but a lifetime of memories.



a promise to your dog

Dogs First. Camera Second.

I don't allow throwing sticks, stones or anything else that might injure your dog on a shoot - I'm also super careful when it comes to keeping your dog safe - including their joints...so we try not to do too much twisting and turning.

I'm conscious about senior bones and young bones so will always chat to you so I know your dog's capabilities and their limits. I also don't allow the use of tools on your shoot, this might be electric collars, prong collars etc. This is no reflection or judgment on what you do with your dog, it's just my personal preference on a photoshoot. Harnesses and collars are up to you.

I never book photoshoots back to back so I have the time to work with each dog individually. If your dog is still struggling - I say that's fine, it's not for them.

It's about the dog's welfare for me, not making sure I can send you an invoice.

We've have had 2 photoshoots with Rebecca with two very different sets of dogs. Rebecca is amazing she has the ability to build a great rapport with the dogs she is photographing getting them relaxed and having so much fun. The photographs are absolutely stunning and it's a brilliant professional service I'd recommend Rebecca for anyone looking for a photographer for their dogs they won't be disappointed.



how it works

Planning Your Shoot: Before your session, we'll have a relaxed chat about your dog — their personality, energy levels, and anything they might need on the day. Nervous, reactive, senior and high-energy dogs are all very welcome. I can discuss options for dogs that need to be kept on the lead; as we might decide a secure field is a safer option. People are also welcome to join in on the shoot.

On Your Shoot: Spend some time with me at the agreed location where we will explore the surroundings. If your dog likes the water (and weather permitting) we can also take photographs in the sea/lake. I'll take a variety of images; from action to portrait and everything in-between. I don't mind being stood on, sat on, jumped on and I definitely don't mind if dogs are a little naughty! Let them be themselves and let me do what I do best. We use a mixture of recall games, fetching toys and more to get the best action shots. Portrait shots can be taken on the lead if needed. Sessions usually last around 60–90 minutes, but there's no stopwatch.

We move at your dog's pace.

After The Shoot: I'll spend the next few days editing each image individually until there are around 50 or so ready for your gallery. I'll usually get images back to you within 10 days. Once uploaded you'll get an email with a PIN. This is used to download the entire gallery straight to your computer. All of the images are high resolution and un-watermarked.

Your Photography Experience includes all of your finished digital photographs — but sometimes there's one that deserves to live on the wall. I've chosen a small collection of wall art that I genuinely love. Each piece is locally handmade and ready for your home. And you've already got £189 towards it. Every Photography Experience includes £189 Wall Art Credit, which can be put towards any piece in the collection.

I only take on a limited number of bookings each year and usually shoot on a Friday, Saturday and Sunday. Rearranging can be common due to the unpredictability of the weather but I'm always happy to rearrange to make sure we get the best possible light and experience for your dog. During busy periods I do run a waiting list so I recommend subscribing for newsletter updates.

collections

TIDES AND TAILS

£189

Consistently voted one of the best beaches in the UK (and I'd argue the World) Druridge Bay Beach is vast with glorious golden white sands, grassy green dunes and blue sea waters.

It's one of my most popular settings and is great for finding space to shoot and for getting a range of shots from action to portrait and for those that love a paddle...jumping in waves.

BETWEEN THE TREES

£189

If sand and sea aren't your dogs thing then why not consider the park. Sometimes certain breeds photograph better in greenery and woodland so location is an important consideration.

The lakeside has large areas of field, woodland and also then the lake itself. Although due to the wildlife, getting in the lake isn't an option - it makes a wonderful backdrop.

what's included in your package

Photoshoot at NE61 5BX

One household (up to 3 dogs)

A mix of action and portrait images

Full edited gallery of usually around 60 images

High-resolution digital downloads

£189 wall art credit

Extras

Additional dogs from the same household are charged at £45 per dog.
Allow for more time in your schedule if there are more than 4 or 5 dogs.



collections

WORTH THE DRIVE

£250

Got somewhere that your dog loves or has a special place in your heart?

We could take a trip inland, up the coast or somewhere more abstract.

On-location session price includes travel within 15 miles of NE61,
covering much of Northumberland's coastline and countryside.

Travel beyond this area can be arranged.

what's included in your package

On location photoshoot

One household (up to 3 dogs)

A mix of action and portrait images

Full edited gallery of usually around 60 images

High-resolution digital downloads

£189 wall art credit

Extras

Additional dogs from the same household are charged at £45 per dog.

Allow for more time in your schedule if there are more than 4 or 5 dogs.

We've had several shoots with Rebecca and her talent and skill of capturing our dog's personalities perfectly never ceases to amaze me. We've tried others and their work doesn't come close to Rebecca. She really is the best at what she does. The shoots are always so relaxed and there's no pressure on the dogs which makes it super fun for them too which shows and shines through in the photos. We can't thank her enough for giving us so many amazing moments and photos of our dogs for us to cherish forever!



collections

THE CHAPTERS

£695

The chapters are part of a feature collection that includes three photoshoots at different lifestages. Usually these take place in the same location, but we can work around beach, park or woodland for three different elements for each photoshoot. Photoshoots take place at roughly

Chapter 1 - 12 weeks

Chapter 2 - 6 months

Chapter 3- 12 months

what's included in your investment

Three separate photoshoots on location within NE61 5BX

A mix of action and portrait images

Full edited gallery of usually around 60 images at each chapter

High-resolution digital downloads at each chapter

After the final photoshoot you choose 10 of your favourite images from each chapter and I curate them into a wonderful, handcrafted 14"x10" coffee table book.

Notes

Payment for The Chapters package can be split into three as follows.

Chapter 1 - £195. Secures all three Chapters sessions and covers the first shoot

Chapter 2 - £250

Chapter 3 - £250

It is recommended to book all three dates at once.

Ages are not set in stone, some people choose 18 weeks, 12 months and 18 months etc.



collections

THE LEGACY

£189*

Sometimes a photoshoot isn't about creating photographs for right now.

It's about making sure you have them for later.

The Legacy package is a quiet, completely dog-led session for older dogs. There's no expectation with this photoshoot, we will walk at their pace and be led by how they are feeling on the day. We can photograph them somewhere they love, somewhere familiar, or even at home if that's where they're happiest*.

what's included in your package

Photoshoot on location within NE61 5BX*

A mix of images (including you if you wish)

Full edited gallery

High-resolution digital downloads

£189 wall art credit

** travel fees may apply depending on location.

Legacy sessions are given priority wherever possible.

If time is short, please get in touch even if my diary appears fully booked.

Rebecca creates beautiful photographs to last a lifetime. I booked a photoshoot at Druridge Bay a few years ago for my dog Harvey. Photographs are absolutely stunning & capture his personality perfectly. I lost him a few weeks ago at the age of almost 15 & these photographs are invaluable to me now



most asked questions

WHAT IF MY DOG ISN'T TRAINED?

That's absolutely fine. Your dog doesn't need to sit, stay or perform. I work around how your dog naturally behaves and I'll take action and portrait shots - using a mixture of recall games between owners and if they like toys - having the toy thrown at me. Photoshoots work best with two people (one to hold and one to call). However we can always work around just having one pair of hands.

MY DOG IS REACTIVE/NERVOUS...IS THAT OKAY?

Yes. Many of the dogs I photograph are nervous, reactive or need space. Sessions are calm, unhurried and adapted to what your dog is comfortable with. We choose locations and approaches that suit your dog, not the other way around. That's why I always welcome you to have a chat with me over email first - sometimes it might mean a secure field is a great option, or we wait for a day during the week that is less likely to be busy.

MY DOG DOESN'T HAVE A RECALL...CAN I STILL BOOK?

Thanks to the wonders of photoshop it is now much easier to edit out leads and long lines. Having said that, if your dog needs to be kept on the lead please let me know so we can be prepared. Sometimes the colour, width and length of the lead can make a difference to the final images. Whilst I can't promise to get rid of the lead in every shot, I've delivered many a gallery with dogs that were never off the lead. There is also the option for secure fields if you are really worried about your dog being out in open space.

CAN YOU INCLUDE PEOPLE IN PHOTOSHOOTS?

Yes. You're very welcome to be included if you'd like. This can be as simple as walking alongside your dog or sitting quietly with them — nothing posed or uncomfortable. If you know you'd like to be in shots I recommend wearing something neutral rather than large logos.

WHAT HAPPENS IF THE WEATHER IS BAD?

If conditions aren't suitable or safe, we'll rearrange. Dog's comfort and safety always come first; so hot weather in the summer and freezing cold temperatures in the winter can often mean a quick call to discuss. Some breeds cope better than others in certain conditions. I usually lie down on the sand so the beach location can be troublesome if the wind is too strong. (grains of sand and camera equipment don't mix)

HOW DO I BOOK? & HOW DO I PAY?

You can get in touch via the contact form or email. If you're unsure whether a photoshoot is right for your dog, you're always welcome to ask questions first. Payment can be made via cash on the day, or via bank transfer when your gallery is delivered via email. Account details will be on the email.



final notes

Ready to book or have more questions?

You can find me at...

Text/WhatsApp: 07508107181

Email: info@northeastdogphotography.com

Website: www.northeastdogphotography.com

Facebook: Sit Stay Capture

Instagram: [north_east_dog_photographer](https://www.instagram.com/north_east_dog_photographer)

Rebecca x

